

LUCY GRAM

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Direction

<i>War of the Worlds</i> (radio play)	H. G. Wells	The Century Association
<i>The Maid's Tragedy</i>	Fletcher & Beaumont	Pocket Universe
<i>Turtle Dove</i>	Patricia Lynn	Hunger & Thirst Theatre
<i>Each Brought Some Silences</i>	Emmy Harris	NYC Fringe Festival
<i>Potluck</i>	Sarah Brenner	One Bird Productions
<i>Ten 1 Minute Plays</i>	Various	Boston One Minute Play Festival
<i>The How and the Why</i>	Sarah Treem	One Bird Productions
<i>Black Girl Yoga</i>	Obehi Janice	Bostonia Bohemia
<i>Come to Leave</i>	Allison Eve Zell	Kitchen Theatre Company

Assistant/Associate Direction

<i>Office Hour</i>	Julia Cho	Long Wharf Theatre/ d. Lisa Peterson
<i>Thursday Night Club</i> (Associate)	Lou Aronica	The Audio Drama Initiative / d. Mitchell Maxwell
<i>You Are Perfect</i>	Cyndy Marion	White Horse Theatre/ d. Cyndy Marion
<i>Steel Magnolias</i>	Robert Harling	LA Theatreworks / d. Jessica Kubzansky
<i>Line</i> (Associate)	Israel Horowitz	13 th Street Rep / d. Tasha-Gordon Solmon
<i>As I Remember It</i>	Carmen de Lavallade	Baryshnikov Arts Center / d. Joe Grifasi
<i>Tryouts</i>	Adara Meyers	Sleeping Weazel / d. Cecelia Raker
<i>To Kill a Mockingbird</i>	Christopher Sergel	Dallas Theater Center / d. Wendy Dann
<i>Circle Mirror Transformation</i>	Annie Baker	Kitchen Theatre Co. / d. Norm Johnson
<i>Handle with Care</i>	Jason Odell Williams	Kitchen Theatre Co. / d. Rachel Lampert

Readings & New Play Development

<i>Dr. Ride's American Beach House</i>	Liza Birkenmeier	Ithaca College New Voices Festival
<i>Lost Girl</i>	Mike Poe	RWS Studios
<i>Kitten Season</i>	Justice Hehir	Dixon Place
<i>A Dagger in His Smile</i>	Lindsay Joy	Sanguine Theatre Company
<i>The Straight and Narrow</i>	Robin Rice	29 th Street Playwright's Collective
<i>Survivors</i>	James Masten	29 th Street Playwrights Collective
<i>Like a Queen, or Whatever</i>	Grant MacDermott	Jersey City Theatre Center
<i>In the Belly</i>	Eliza Orleans	One Bird Productions
<i>Iphigenia at Her Funeral</i>	Tasha Gordon-Solmon	One Bird Productions
<i>Dry Bones Rising</i>	Cecelia Raker	One Bird Productions
<i>Legacies</i>	Meron Langsner	Dramatists Guild of America

Writing

<i>Carmen de Lavallade: Life of a Legend</i> (co-writer)	Jazz at Lincoln Center
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Positions Held

Artistic Director, One Bird Productions

Awards

Humana Festival Emerging Leaders Grant, 2018, Great Performances Artistic Fellowship Award

Training & Development

2019-2020 SDCF Observership Class, Director's Lab West, Bloomingdales Classics Week, Old Vic New Voices, Charlestown Working Theatre Devising Workshop, Cornerstone Theater Company Two-Day Training Intensive

Ithaca College: BA Drama & English, *Magna Cum Laude*